



*Specializing in the Preservation
and Restoration of Precious Objects*



Tell Us About Your Object!

Please share any and all information concerning your object, to the best of your abilities. No detail is too small! Anything may help relay vital information about the object's history and previous condition that the Conservator will use to shape the most appropriate treatment plan.

**Required*

1. Name: *

2. Email Address: *

3. Phone Number: *

Stewardship

4. Object Identification No. (if applicable):

5. Are you the owner of the object? *

Yes

No

6. If "No", provide the name and contact details of the owner, your relationship to them, and your role in the object's care. *

Object Description

Please provide a physical description of your object(s), including your idea of the materials present, any separate pieces or attributes that you believe are original to the object, and your knowledge of the object's context (cultural attribution, manufacturer/artist, year of manufacture, etc.).

7. Description *

8. Materials (Organic & Composite) *Check all that apply.*

- | | |
|---|---|
| <input type="checkbox"/> Wood | <input type="checkbox"/> Bone |
| <input type="checkbox"/> Basketry | <input type="checkbox"/> Ivory/Other teeth |
| <input type="checkbox"/> Plant material (undefined) | <input type="checkbox"/> Sea shell |
| <input type="checkbox"/> Leather | <input type="checkbox"/> Textile |
| <input type="checkbox"/> Semi-tanned/Rawhide skin | <input type="checkbox"/> Other organics (undefined) |
| <input type="checkbox"/> Feathers | <input type="checkbox"/> Gums/Resins |
| <input type="checkbox"/> Quills | <input type="checkbox"/> Rubber |
| <input type="checkbox"/> Horn | <input type="checkbox"/> Plastic |
| <input type="checkbox"/> Tortoiseshell | <input type="checkbox"/> Other: _____ |

9. Materials (Inorganic)
Check all that apply.

Ceramic

Glass

Plaster

Metal

Stone

Other: _____

10. Surface Decoration
Check all that apply.

Coating

Inlay

Dye

Paint

Embroidery

Plating

Enamel

Veneer

Engraving/Etching/Incision

Other: _____

Gilding

11. Dimensions *

12. Context (cultural attribution, manufacturer/artist, year of manufacture, etc.) *

History

Please provide an account of your object's history, to the best of your knowledge.

13. How long has the object been in your possession? How did you acquire the object? *

14. Are you aware of the object's previous owners or where it previously resided? Please describe. *

15. To your knowledge, has the object been treated or restored in the past? If so, please provide any and all details, as well as documentation and records from the treatment.

16. Additional Comments:

Environment

Details of the object's environmental conditions over time can be crucial in determining the causes of its deterioration and present condition. Please provide these details to the best of your knowledge. This includes where and how it's been stored or displayed, what kind of container it's been in, if it's been near vents or windows, if it's been in direct sunlight, if it's been in dry or damp conditions, if it has gotten wet, any exposure to heat, other objects/materials it's been in proximity to, etc.

17. Please describe the object's environmental conditions over time. *

Condition

18. To the best of your abilities, please describe your object's present condition, as well as changes to its condition that you've observed over time. If it is damaged, please describe how it came to be damaged. *

19. Are there pieces or parts detached? Please list and describe them. *

20. Is there an active infestation, or signs of previous insect activity? Please describe. *

21. Is the surface unstable? *

Yes No Maybe Other: _____

22. Is the structure unstable? *

Yes No Maybe Other: _____

23. Can the object be safely handled? *

Yes No Maybe Other: _____

24. Can the object be safely moved? *

Yes No Maybe Other: _____

Treatment Goals

25. Are there specific condition issues you want addressed? Describe your goals or interests for treatment. *

26. Interested in
Check all that apply.

- Condition Assessment & Treatment Estimate
- Custom Storage or Travel Enclosure
- Environmental Monitoring
- Routine Maintenance
- Collection Survey or Assessment
- Treatment
- Installation
- Pest Management
- Other: _____

Thank you

for taking the time to tell us about your object. Please submit this form, and any other related materials or photographs, to conservation@LYLCstudio.com